Pdt. Yakub E. Kartawidjaja, Ph.D.

Dosen Teologi Historika dan Liturgika

STT Reformed Injili Internasional
Reformed Millennium Center Indonesia
Gedung Kebudayaan Lantai 6
Jl. Industri Blok B14 Kav.1
Jakarta Pusat 10720
Indonesia

PELAYANAN GEREJAWI

2021-	Gembala Sidang GRII Semarang
2017-2021	Asisten Gembala Sidang GRII Pondok Indah

JABATAN AKADEMIS

2021-	Kepala Program Studi Magister Teologi, STTRII
2021-	Dosen Spiritualitas Reformed, STTRII
2021-	Dosen Teologi Luther, STTRII
2020-	Dosen Apresiasi Musik, STTRII
2019-	Dosen Doktrin Alkitab, STTRII
2019-	Dosen Liturgika, STTRII

GELAR AKADEMIK

2017-2019	Ph.D., Theologische Universiteit Apeldoorn, The Netherlands. Dissertation: "Music in Martin Luther's Theology"
2012-2016	M.Th., Sekolah Tinggi Teologi Reformed Injili Internasional, Jakarta, Indonesia
2004-2007	M.Ed. in Music, Nanyang Technological University, Singapore
2001-2003	B.Mus. in Guitar Performance and Pedagogy, University of Southern Queensland, Australia
1993-1996	Diploma in Interior Design, Nanyang Academy of Fine Arts, Singapore

BEASISWA

2001	Yamaha Music Asia, Pte. Ltd.

PENGHARGAAN

2004	Licentiate of The Royal Schools of Music in Guitar Performing, London
2003	Advanced Certificate Grade 3 in Guitar Performance from Yamaha Music Foundation, Japan
2001	First Prize Winner in Classical Guitar Solo Performance, Singapore Guitar Competition
1995	Honorable Mention Prize in Design, Theme: Interiors: Next Wave, Nagoya International Design Competition, Japan

PUBLIKASI

Buku

1. *"Music in Martin Luther's Theology"*, Academic Studies (Göttingen: Vandenhoeck & Ruprecht, 2021), 216 pages

Jurnal

1. "The Theology of Death in Cantata BWV 106 by J.S. Bach: A Critical Study" *Societas Dei, Jurnal Agama dan Masyarakat*, Vol. 2 No. 2 (2015)

Artikel

1. "Luther bevrijdde de kerk van alle angst voor de kracht van muziek" (2019), Nederlands Dagblad
2. "Muziek en geloof kunnen niet zonder elkaar, meende Maarten Luther" (2019), CW Opinie: Het Christelijk Opinieblad van Nederland
3. "Luther zag muziek als wapen tegen de duivel" (2019), Reformatorisch Dagblad