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PELAYANAN GEREJAWI

2021- Wakil Gembala Sidang GRII Semarang
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JABATAN AKADEMIS

2021- Kepala Program Studi Magister Teologi, STTRII
2021- Dosen Teologi Martin Luther, STTRII
2020- Dosen Apresiasi Musik, STTRII
2019- Dosen Doktrin Alkitab, STTRII
2019- Dosen Liturgika, STTRII

GELAR AKADEMIK

2017-2019 Ph.D., Theologische Universiteit Apeldoorn, The Netherlands. Dissertation:
"Music in Martin Luther's Theology"
2012-2016 M.Th., Sekolah Tinggi Teologi Reformed Injili Internasional, Jakarta, Indonesia
2004-2007 M.Ed. in Music, Nanyang Technological University, Singapore
2001-2003 B.Mus. in Guitar Performance and Pedagogy, University of Southern Queensland,
Australia
1993-1996 Diploma in Interior Design, Nanyang Academy of Fine Arts, Singapore

BEASISWA

2001 Yamaha Music Asia, Pte. Ltd.

PENGHARGAAN

- 2004 Licentiate of The Royal Schools of Music in Guitar Performing, London
- 2003 Advanced Certificate Grade 3 in Guitar Performance from Yamaha Music Foundation, Japan
- 2001 First Prize Winner in Classical Guitar Solo Performance, Singapore Guitar Competition
- 1995 Honorable Mention Prize in Design, Theme: Interiors: Next Wave, Nagoya International Design Competition, Japan

PUBLIKASI

Buku

1. *“Music in Martin Luther’s Theology”*, Academic Studies (Göttingen: Vandenhoeck & Ruprecht, 2021), 216 pages

Jurnal

1. *“The Theology of Death in Cantata BWV 106 by J.S. Bach: A Critical Study”* *Societas Dei, Jurnal Agama dan Masyarakat*, Vol. 2 No. 2 (2015)

Artikel

1. *“Luther bevrijdde de kerk van alle angst voor de kracht van muziek”* (2019), *Nederlands Dagblad*
2. *“Muziek en geloof kunnen niet zonder elkaar, meende Maarten Luther”* (2019), *CW Opinie: Het Christelijk Opinieblad van Nederland*
3. *“Luther zag muziek als wapen tegen de duivel”* (2019), *Reformatorisch Dagblad*